

Reading & Listening Strategies

Classroom Scenarios

Match each scenario (A–J) to the correct strategy number (1–10).

A.

Students read an article about plastic waste and discuss how it relates to real environmental problems in the world today.

B.

Students read a story where a character is nervous, but it is never directly stated. They explain how they know using clues from the text.

C.

After reading a story, students compare it to a movie or video game with a similar theme or character type.

D.

Students read a chapter of a novel and then draw a **comic strip** showing the key events and scenes.

E.

While listening to a story, students write down questions they are curious about, such as:

“Why did the character leave?” or “What will happen next?”

F.

Students complete a **project about space** by reading multiple books about planets, astronauts, and galaxies, then comparing the information.

G.

Before reading a story called *The Hidden Cave*, students look at the title and pictures and guess what might happen.

H.

After reading, students organize the story into **beginning, middle, and end**, and identify the main problem and solution.

I.

After reading about a character moving to a new city, students talk about a time they moved or started something new.

J.

Students discuss:

“Was the ending satisfying?”

“Which character did you like the most and why?”

Answer Key

A – 9

B – 6

C – 10

D – 2

E – 3

F – 8

G – 1

H – 4

I – 7

J – 5

Optional Extension

- Which strategies are easiest for your students? Why?
- Which strategies need more scaffolding?
- How can you combine 2–3 strategies in one lesson?